

Key Stage 3 Curriculum Overview – Design Technology

	Year 7	Year 8	Year 9
Computer Science	Algorithms- unplugged activity Robot to create shapes: using design, make, test, evaluate cycle Assessment- producing own algorithms based on sequence and problem solving Spring Term 2.2 Algorithm, problem-solving using Python Turtle: using design, make, test, evaluate cycle Assessment- practical skills showing Python turtle Programming using Click Team Fusion Assessment- design, make, test, evaluate cycle 3D and CAD designing- use of CAD software to design and use 3D printers to create. Use Design, create, test evaluate cycle Physically computing: students to build Arduino to create interactive electronic objects: use of breadboards and LED lights. Design, create, test evaluate cycle	 Python programming - PRIMM Assessment Python- practical assessment on creating a GUI or Chat bot: design, make, test, evaluate cycle Pygame: design, make, test, evaluate cycle Assessment- producing a game 3D and CAD designing- use of CAD software to design and use 3D printers to create. Use Design, create, test evaluate cycle Physically computing: students to build Arduino to create interactive electronic objects: use of breadboards and LED lights. Design, create, test evaluate cycle 	Computation thinking using Python: design, make, test, evaluate cycle Assessment- practical Python tasks Data Representation of graphics Assessment- creating a game in Click Team Fusion based on a Retro Theme: design, make, test, evaluate cycle 3D and CAD designing- use of CAD software to design and use 3D printers to create. Use Design, create, test evaluate cycle Physically computing: students to build Arduino to create interactive electronic objects: use of breadboards and LED lights. Design, create, test evaluate cycle
Maths	Geometry: Using mathematical tools to create and evaluate accurate angles. Create Scaled Drawings using appropriate scales Design 3D models and create Plans and Elevations	Geometry: Create nets from 3D Models Create and design Scaled Drawings linking with ratios	Geometry Using mathematical tools to create and evaluate accurate angles. Create accurate mathematical constructions & Loci Create Scaled Drawings using appropriate scales Triangle construction Number: Converting measurements

	Evaluate the relationship between Volume and 3D models Statistics: Evaluate data using Mathematical Modelling		
Science	 Motion Design a vehicle that will travel at high speed. Forces Design an experiment to test the effects of friction. Evaluate the experimental design. Energy Transfers Evaluate the effectiveness of different insulating materials. Design an effective insulation system for a house. Make an insulator using materials available to keep a liquid warm. 	Electricity Design a lighting circuit suitable for a house. The Digestive System Design a nutritious food bar containing the correct percentages of nutrients. Evaluate the likelihood of people purchasing such a bar, considering cost, flavour and alternatives. Space Design a suitable space habitat for explorers visiting mars. Create an aerodynamic rocket for launch and parachute to land. Inheritance and Evolution Evaluate the impact of selective breeding on consumer choice and animal welfare or farming practices.	Models of the Atom Evaluate the experiment used by Rutherford to disprove the plum pudding model of the atom. Electricity Design a system to activate a light or heater depending on environmental conditions.
Art and Design	Line: Create a range of line drawings using various techniques e.g. continuous, blind, contour, etc. Learn how to create lines with and without intention to develop artistic thinking Develop and evaluate experiments using line Tone: Create a range of tonal artworks showing an understanding of what variational and gradual tone is	Balance: Create a range of artworks showing an understanding of what balance in art is Develop and evaluate experiments using balance as a theme Recreate 'The Starry Night' by Van Gogh to replicate the balance in the painting Contrast: Develop and evaluate experiments using a variety of mixed medias and materials Research and create interesting artist sketchbook pages Create final piece inspired by chosen artist	Model-Making: Create observational drawings of various modern, brutalist and futuristic buildings from secondary images Research artists and architects that create highly- detailed 2D images and 3D structures of buildings Create interesting artist research pages that develop understanding of 3D model making and construction Create illustrations and plans for how to build a 3D model building Create final piece using a variety of mixed medias and materials

	Develop and evaluate experiments using tone Shape and Form: Develop and evaluate experiments using shape (2D and 3D) Research sculpture artists that create large scale artwork (both in galleries and in public spaces) Create a maquette of your sculpture showing form and evaluate	Emphasis: Create a range of artworks showing an understanding of what emphasis in art is (look at 3D drawings/vector drawings of names) Develop and evaluate experiments using a variety of mixed medias and materials	GCSE Taster: 6-week carousel Art& Design Workshops programme Weekly presentation on following 6 arts areas: painting, sculpting, drawing, animation, photography and filmmaking and design
Food and Nutrition	Design, make and evaluate snack products Research, design, make and evaluate traditional British food products Design project-Design, make and evaluate a handheld snack product that could be sold in a school canteen	 Design, make and evaluate balanced lunch products Design, make and evaluate cultural food products Design, make and evaluate seasonal food products Design project-Design, make and evaluate a packed lunch product aimed at Year 6 students 	Design, make and evaluate balanced meals for teenagers Design project- Design, make and evaluate a balanced pasta product for a teenager