

CITY OF
WOLVERHAMPTON
COUNCIL

Wolverhampton Music Service
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Dear Colleague,

I am delighted to confirm that Wolverhampton Music Service, lead partner in the Wolverhampton Music Education Hub, is continuing to offer FREE music curriculum workshops in 2017-18. These workshops are supported by DfE funding administered by Arts Council England. They offer a fantastic opportunity for children and young people to experience live performances and to get involved in hands-on music making.

The newly updated and exciting list of workshops is attached and categorised by Key Stages. Hard copies are available on request.

Please complete and return the booking form to me by email or post and requests will be dealt with on a first come first served basis.

If you have any queries please do not hesitate to contact me.

Looking forward to working with your pupils.

Yours sincerely,

Laura Burke

Laura Burke
Workshop Coordinator



Music Curriculum Workshops

Wolverhampton Music Service Curriculum Workshops 2017-2018

Introduction

The following booklet gives information about the workshops offered by Wolverhampton Music Service staff. These provide children with an opportunity to listen and interact with live music and different instruments.

We hope that the details given will be enough to enable you to choose workshops to suit the needs of your classes, but if more information is required, please contact me directly.

Booking Information

Please use the booking form at the end of the document to make your requests, and return to:

**Laura Burke at: Wolverhampton Music Service, Graiseley Hill,
Wolverhampton WV24NE or LBurke@cloudw.co.uk**

- If booking on someone else's behalf, please ensure members of staff see the information in the booklet. It contains important information to enable teachers to prepare for the workshop.
- Workshops take place on Wednesday mornings only.
- Each session lasts approximately one hour.
- Please state on the booking form if there are dates or times when the workshop cannot take place.
- Please carefully check the number of classes, age range and space needed for the workshop.
- All workshops are allocated subject to availability, although every effort is made to schedule to the workshop to your requested date.
- We request a member of staff is present throughout the workshop.

Music Curriculum Workshops

Early Years & Key Stage 1

Please check individual workshop details to ensure you choose the workshop to best suit your needs.

‘Meet the String Family’ — Strings

‘The Adventures of Mr String’ — Strings

‘Exploring Pulse and Rhythm’ — Woodwind

‘The Gingerbread Man’ — Woodwind

‘We're Going on a Bear Hunt’ — Woodwind

Meet the String Family

String

Target age group

Key stage 1 – year 2
Special Schools - all year groups.

Number of Pupils

3 Classes.

Number of sessions

1 session of 45 minutes duration.

Equipment needed

2 chairs and 2 stands

Spaces needed

The school hall

Teacher preparation needed

To ensure that the hall is reserved for use and the equipment is to hand.

Teacher participation needed

To be present during the workshop.

Description of activities

The workshop includes brief descriptions of all the instruments in the string family and how they work.

The children listen to music and answer questions about it to increase their understanding. They also use listening skills to help them to participate rhythmically in some items in the programme, which will include music of varying styles and periods. This workshop touches on the scientific principles of sound production, vibration and pitch.

“Meet the String Family” can help cover the following programmes of study from the NC for Music. KS1 children learn:

4a – to listen with concentration and to internalise and recall sounds with increasing aural memory.

4b - how the combined musical elements can be organised and used expressively within simple structures.

4c - how sounds can be made in different ways.

4d - how music is used for particular purposes.

The workshop uses:

5d - a range of live music from different times.

The Adventures of Mr. String

String

Target Age Group

Nursery, Reception, Years 1 & 2

N.B this workshop may not be appropriate for some Special Schools – “Meet the String Family” may be more suitable.

Number of classes

3 Classes.

Number of sessions

One session lasting between 40 and 45 minutes

Equipment needed

2 music stands and 2 chairs.

Spaces needed

School Hall

Teacher preparation needed

To ensure that the hall is booked for use and that the equipment needed is to hand.

Teacher participation needed

To join in with the workshop

Repertoire

The workshop includes music covering a wide range of styles and involves specific listening by the children. Short extracts from a variety of pieces will be performed.

Description of activities

- ◆ Recognition of instruments belonging to the string family.
- ◆ Providing specific listening for the children by introducing and discussing the various elements in the music, concepts of high, middle and low pitch, slow and fast music, short and long sounds.
- ◆ Class involvement with pitch and rhythm through the use of activity songs.

“The Adventures of Mr String” helps cover elements of the following key stage 1 programmes of study in the National Curriculum for Music, as children learn:

- 4a** - to listen with concentration.
- 4b** - musical elements of pitch, duration....and tempo.
- 4c** - how sounds can be made in different ways.
- 4d** - how music is used for particular purposes.

The workshop teaches pupils through:

- 5b** – responding to a range of musical and non-musical starting points.
- 5d** - a range of live music.

***Available from January `18**

Exploring Pulse and Rhythm

Woodwind

Target Age Group

Years 1 and 2. (*Year 1 children need to be in their second or third term.*)

Maximum number of children

One class.

Duration

1 session (approximately 45 minutes)

Equipment needed

A piano and one percussion instrument per child

Class teacher preparation needed

None necessary but previous work on this unit would be helpful.

Class teacher participation needed

To take part in group work and record the performance if wished.

Spaces needed

The school hall, with use of the piano.

Brief description of workshop activities

This workshop relates to unit 4 of the QCA schemes of work. It develops children's ability to recognise the difference between pulse and rhythm and to perform with a sense of pulse.

Instruments will be played whilst the children march in time, responding to different tempi. Body percussion and percussion instruments will be used to repeat and create simple rhythmic phrases to accompany a song.

This workshop will end with a performance involving both the visiting musicians and the children. The class teacher may record the performance if wished.

The session contributes towards the following programmes of study for the key stage 1 National Curriculum for music:

1b “playing untuned percussion”

1c “rehearse/perform with others

4b “how the elements of duration, tempo and silence can be organised within simple structures”.

4c “How sounds can be made in different ways – vocal, clapping and playing instruments”.

5a “Knowledge, skills and understanding through performing, composing and appraising”.

5c “Working on their own, in groups and as a class”.

The Gingerbread Man

Woodwind

Target age group

Nursery, Reception and years 1, 2 and 3.

Number of classes

Any (All infants)

Duration

1 session

Equipment needed

2 music stands and 2 chairs

Teacher preparation needed

None necessary

Teacher participation needed

The teacher needs to be present.

Spaces needed

The school hall or other large room with access to a piano.

Brief description of workshop activities

This workshop provides an entertaining introduction to various instruments of the woodwind family.

The workshop opens with a selection of popular tunes and songs being performed on the instruments, some of which the children will be joining in with. These are interspersed by informative talks about each instrument, focusing on how they work and sound.

The well-loved story of the Gingerbread Man is then set to music and told to the children. They participate in the activity by learning the Gingerbread Man's song and joining in with the story.

This session contributes towards the following programmes of study for the KS 1 NC:

1a "pupils should use their voices to sing songs"

4a "listening with concentration and to internalise and recall sounds with aural memory"

4c "how sounds can be made in different ways - vocal, clapping and playing instruments"

4d "how Music is used for particular purposes - telling a story"

5b "listening to live music from different times."

In KS2 it contributes towards these NC attainment targets:

1a. "Singing songs in unison"

3a. "Analysing and comparing sounds".

4a. "Children are introduced to elements of music". Children gain knowledge, skills and understanding through:

5a "a range of musical activities....performing".

5c "working as a class".

5e "a range of live music from different times".

We're Going on a Bear Hunt Woodwind

Target Age Group

Nursery, Reception, Years 1, 2 and 3

Maximum number of children

Any

Duration

45 mins - 1 hour approx

Equipment needed

2 Music stands, 2 chairs and a piano

Class teacher preparation needed

None necessary

Class teacher participation needed

A teacher needs to be present

Space needed

The school hall or other large space, with use of the piano

Brief description of workshop activities

The workshop tells the story We're Going on a Bear Hunt interspersed with music to portray different elements of the story. The children listen to short pieces of music played on the clarinet and flute, both as an ensemble and as a solo, and are encouraged to use their imaginations to fill in the various elements as the story unfolds.

Children are invited to join in with the storytelling, as well as encouraged to sing popular songs, ask questions and participate in discussions with the musicians.

We're Going On A Bear Hunt is a storytelling workshop intended to give children a unique experience of music and storytelling, linking in with work done in Literacy.

This session contributes towards the following programmes of study for the Key Stage 1 National Curriculum for music:

1a "pupils should use their voices to sing songs"

4a "listening with concentration and to internalise and recall sounds with aural memory"

4c "how sounds can be made in different ways - vocal, clapping and playing instruments"

4d "how music is used for particular purposes - telling a story"

5b "listening to live music from different times"

Key Stage 2

Please check individual workshop details to ensure you choose the workshop to best suit your needs.

‘Singing with Jazz’ — Woodwind

‘Meet the String Family’ — Strings

Singing with Jazz

Woodwind

Target age group

Years 3,4,5 and 6.

Number of sessions

1 session.

Number of classes

1 class (maximum of 30 children)

Class teacher preparation needed

None necessary.

Class teacher participation needed

This would be useful but is not essential.

Spaces needed

The school hall and one other working area.

Equipment needed

None, although a piano or keyboard instrument will be required in the school hall.

Description of workshop activities

This is a one session workshop, which integrates composing, performing, listening and appraising. It consists of:

- A lively mixture of singing and rhythm work in a jazz style based on a song that will be learnt during the session. It covers attainment targets 1a and c – “pupils will use their voices expressively, rehearsing and performing in small groups.”
- The opportunity for pupils to create musical patterns, exploring and organising sounds and musical ideas. It helps to cover attainment targets 2a and b – “pupils will create musical patterns, exploring and organising sounds and musical ideas.”
- The workshop ends with a performance of the two compositions and pupils will be asked to assess their work. It contributes towards attainment targets 4a, b and c – as pupils will be expected to listen with concentration to the musical elements of pitch, duration and structures, comment on different ways that sounds can be made and express their ideas and feelings about music.

Meet the String Family

String

Target age group

Key stage 1 – year 2
Special Schools - all year groups.

Number of Pupils

3 Classes.

Number of sessions

1 session of 45 minutes duration.

Equipment needed

2 chairs and 2 stands

Spaces needed

The school hall

Teacher preparation needed

To ensure that the hall is reserved for use and the equipment is to hand.

Teacher participation needed

To be present during the workshop.

Description of activities

The workshop includes brief descriptions of all the instruments in the string family and how they work.

The children listen to music and answer questions about it to increase their understanding. They also use listening skills to help them to participate rhythmically in some items in the programme, which will include music of varying styles and periods. This workshop touches on the scientific principles of sound production, vibration and pitch.

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4c - how sounds can be made in different ways.

4d - how music is used for particular purposes.

The workshop uses:

5d - a range of live music from different times.