

## Year Five

2a: give/ explain the meaning of words in context	2b: retrieve and record information / identify key details from fiction and non-fiction	2c: summarise main ideas from more than one paragraph	2d: make inferences from the text / explain and justify inferences with evidence from the text	2e: predict what might happen from details stated and implied	2f: identify / explain how information / narrative content is related and contributes to meaning as a whole	2g: identify / explain how meaning is enhanced through choice of words and phrases	2h: make comparisons within the text
<ul style="list-style-type: none"> <li>• What is the root of _____?</li> <li>• How has it been changed by suffix/prefix?</li> <li>• Has its meaning changed?</li> <li>• What does this word/phrase tell you about _____?</li> <li>• Why does the author use _____ repeatedly?</li> <li>• The writer uses words like _____ to describe _____. What does this tell you? How does this make you feel?</li> </ul>	<ul style="list-style-type: none"> <li>• Is this fact or opinion?</li> <li>• Which part of the story best describes _____? Why?</li> <li>• What evidence do you have to justify your opinion?</li> <li>• Which picture would represent the key event/turning point in the story?</li> <li>• Draw a bar chart to show the most exciting/dramatic parts of the story.</li> <li>• Create a list of key words that you could use to make a glossary for your book. Now create a glossary with explanations of what each word means.</li> <li>• From whose point of view is the story told?</li> </ul>	<ul style="list-style-type: none"> <li>• Rewrite a section of your book as a playscript or as a text for younger children.</li> <li>• Summarise the main things you have learned from this book.</li> <li>• Write a brief summary at the end of each chapter; include the main events and new insights into characters and the plot.</li> <li>• Which part of the story do you think is the most important? Can you explain why?</li> </ul>	<ul style="list-style-type: none"> <li>• Which words give you the impression that _____? Justify, give evidence and explain.</li> <li>• How do you feel about _____? Why? Justify, give evidence and explain.</li> <li>• Write a telephone conversation between two characters from the book. Explain from where you have got your evidence.</li> <li>• Write a letter from one character in the book to another. Explain from where you have got your evidence.</li> </ul>	<ul style="list-style-type: none"> <li>• How is _____ like someone you know? Do you think they will react in the same way?</li> <li>• Choose one character from the book and predict how you think they will behave/react?</li> <li>• Has this book changed your mind about anything? Was there something that you thought was true/was going to happen but you've found out is false?</li> </ul>	<ul style="list-style-type: none"> <li>• At what point did the character's mood change? Justify your answer using the text.</li> <li>• What caused the characters to change their actions?</li> <li>• Look at the length of sentences/types of description/organisational features/vocabulary choices/amount of dialogue at different points in the text. How does this support what the author is trying to do?</li> <li>• Choose two books on the same topic and compare the way they are set out – what features are similar/different?</li> </ul>	<ul style="list-style-type: none"> <li>• What do you think the writer meant by '_____ '?</li> <li>• When the author used this sort of sentence, what is the impact?</li> <li>• Why has the author used this word/phrase/sentence?</li> <li>• How has the author create this mood/atmosphere?</li> <li>• What is the effect of _____?</li> </ul>	<ul style="list-style-type: none"> <li>• Compare and contrast different characters, reactions, settings, themes within the text.</li> <li>• How are the lives of the people different as a result of _____?</li> </ul>