NPSW POR Texts 2022-23

NPSW Power of Reading Texts, Humanities Focus Week and Genre Coverage

NPSW POR Texts 2022-23

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Starting School Jake's First Day Bear Hunt Stick Man The Gruffalo Little Acorn	Sparks in the Sky Owl Babies Lighting a Lamp A Tale of Two Feathers Christmas Story	Blue Penguin Lost and Found Me Dragons in the City Immi's Gift Poles Apart The Great Explorer	The Three Little Pigs Little Red Riding Hood Goldilocks Hansel and Gretel What's the Time Mr Wolf Easter Story	The Hungry Caterpillar Oi Frog The Egg is Quiet Jack and the Beanstalk The Teeny, Weeny Tadpole Handa's Surprise	The Messy Magpie Ronald the Rhino Rainbow Fish Space – Back to Earth with a Bump Dinosaurs Charlie the Firefighter People who Help us Osbourne
Year One	 Beegu (L) Letter formation Step one sentence work Step two sentence work Descriptive sentence work Lost poster - description 	 The Jolly Postman (P) Step one and Step two sentence work Character descriptions (sentence work) Setting descriptions 	 Halibut Jackson (L,F) Step three and four sentence work and tenses Formal Letter Poems (rhyming words) 	 Lila and the Secret Rain (L,P) Step 1-4 sentence consolidation Diary entry Narrative 	 The Lonely Beast (L,P) Step four and five sentence work Retell Poetry 	 The Snail and the Whale (L,P,F) Consolidate sentence types learnt Instructions Fact File
	Transition to Formal Focus	HFW: Maps and Me Setting description of local area	HFW: Monarchy Formal letter to the Queen	HFW: Kenya Diary Entry	HFW: Bantock House Recount of the trip	Creative Writing Week
Year Two	Pattan's Pumpkin (L) Retell Setting description Poetry 	 Leaf (L,F) Non-chronological report Recount from character perspective 	The Day the Crayons Quit (L,F,P) • Informal letter • Persuasive argument	Claude in the City (L) Brochure Narrative 	Ossiri and the Bala Mengro (L,F,P) Diary entry Instructions making an instrument (music link) - recounting a real-life event	The Hodgeheg (L,F) Formal Letter Newspaper report
	(HFW): The Tudors – Character description	(HFW): The Continents – <mark>Non-</mark> chronological report	(HFW): Stuarts – <mark>Informal</mark> Letter	(HFW): Recount of Black Country Museum	None due to SATs	Creative Writing Week
Year Three	Ug (F) Setting description Diary entry Recount 	Charlotte's Web (L, P, F) Informal letter Non-chronological report Shape Poetry 	The Frog Prince Continued Balanced argument Narrative Biography 	Edward Tulane (L, P, F) Character description Newspaper report	Mouse, Bird, Snake, Wolf Comic strip Explanation text 	Gorilla (L, F) Diary Entry Dialogue Persuasive argument
	HFW: Stone Age - Diary entry	HFW: The UK - <mark>Non</mark> chronological report	HFW: Ancient Egyptians - Narrative	HFW: Extreme weather – Newspaper report	HFW: Mayans – Explanation text	Creative Writing Week

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Year Four	 The Iron Man Diary entry Description and Poetry 	 The Wolf's Footprint Setting description Non-chronological report 	The Lost Happy Endings Narrative Newspaper report 	The Village that Vanished Retell Explanation text 	Arthur and the Golden Rope (P) • Practical Biography • Comic strip • Narrative (alternative ending)	 Krindlekrax (F) Character description Playscript Practical
	HFW: The Anglo-Saxons – Diary Entry	HFW: North and South America – Non-chronological report	HFW: The Victorians (Industrial Revolution) - Narrative	HFW: Natural Disasters – Explanation text	HFW: The Vikings - Biography	Creative Writing Week
Year Five	Ve Cosmic (F, L) • Summary • Biography • Diary entry • Newspaper report		The Last Wild (P) • Formal Letter • Poetry - Rivers • Persuasive Leaflet • Narrative		The Highwayman (L) • Narrative	Shakespeare (P,L,F) Balanced Argument Informal letter
	HFW: Ancient Greeks – Newspaper report	HFW: Biomes (Australia) Summary	HFW: Romans Narrative	HFW: Rivers Non-Chronological Report	HFW: Sikh Empire Diary Entry	Creative Writing Week
Year Six	Goodnight Mr Tom (P, L) Informal letter Newspaper report Poetry Diary entry Short narrative 		Street Child (F, L) Character Description (Mr Spink) Balanced argument Leaflet Formal letter Narrative (LS)		The Lion, the Witch and the Wardrobe (P, L F) • Newspaper report • Non-chronological report • Diary Entry • Biography	
(history moved around to match POR)	HFW: WW2 – Persuasive letter (dig for victory)	HFW: Mountains – Non- chronological report	HFW: British Empire (India) – Formal letter (writing to the Queen)	None due to SATs	None due to SATs	Creative Writing Week